

TADASHI KAWAMATA

Solo exhibitions

2025

Demolition, Annely Juda Fine Art, London, UK.

Kawamata Archive 2025, Art Front Gallery, Tokyo, Japan.

2024

Tree Hut and Destruction, Wooson Gallery, Daegu, South Korea.

Nids et Cabanes, œuvre in situ, Île D'Arz, France.

AVALANCHE, Dover Street Market, Paris, France.

Works from Late '80s to Early '90s, Misa Shin Gallery, Tokyo, Japan.

KAWAMATA ARCHIVE 2024, Art Front Gallery, Tokyo, Japan.

2023

Apartment Project Document 1982-1986, Gallery A4, Tokyo, Japan.

Destruction, Beyond Gallery, Taipei, Taiwan.

Nest in Liaigre, Liaigre, Paris, France.

Meubler, Kamel Mennour, Paris, France.

Nest and Tree Hut, Gallery SAP Busan, South Korea.

Open Atelier in Tsumari Archive Center, Nigata, Japan.

2022

Nests in Milan, BUILDING, Milan, Italy.

The Nest, Amos Rex, Helsinki, Finland.

Tree Huts in Montpellier, Fondation GGL, Montpellier, France.

2021

Shinhama Minnano Hashi - Sendai in Progress 2021, Sendai, Japan.

2020

Construção/Construction, Japan House São Paulo, São Paulo, Brazil.

Insertion into City Life - BankART Life VI, BankART Station; BankART Temporary; Bashamichi Station, Yokohama, Japan.

Hashi Construction, Shiseido the Store, Tokyo, Japan.

Tree Huts, Patricia Low Contemporary, Gstaad, Switzerland.

2019

Site Sketches, Kamel Mennour, Paris, France.

Destruction, Kamel Mennour, Paris, France.

Destruction/Reconstruction, Annely Juda Fine Art, London, UK.

2018

Nuageux - Requiem for Toulouse-Lautrec, Château Malromé, Saint-André-du-Bois, France.

Para-site Project, Pushkin State Museum of Fine Arts, Moscow, Russia.

Maquettes, Mulier Mulier Gallery, Knokke, Belgium.

Maquette and Document, Gallery 604, Busan, South Korea.

Maquette and Document, Project B6, Busan, South Korea.

Over Flow, MAAT, Museum of Art, Architecture and Technology, Lisbon, Portugal.

Love Tower - Antichambres, La Villa Beatrix Enea. Centre d'Art Contemporain de la Ville d'Anglet, Anglet, France.

Nest and Tree Hut, Over the Influence, Hong Kong, China.

2017

The Shower, Fondazione Made in Cloister, Naples, Italy.

Hokkaido in Progress, Iwamizawa Project 2017, Iwamizawa, Japan.

Crossroads, Kiyotsu Warehouse Museum, Niigata, Japan.

Starting Over, Under Construction, Art Front Gallery, Tokyo, Japan.

Nest, Kamel Mennour, Paris, France.

Early Works, Misa Shin Gallery, Tokyo, Japan.

2016

Under the Water, Pompidou Metz, Metz, France.

REINSTALLATION MAK Permanent Collection ASIA: China – Japan – Korea, MAK, Vienna, Austria.

2015

Use of Time, Kunsthaus Zug, Zug, Switzerland.

Stairs, Annely Juda Fine Art, London, UK.

Maquettes 1983-2015, Kamel Mennour, Paris, France.

Scheiterturm / Log Tower, Kunstmuseum Thurgau; Kartause Ittingen, Warth-Weiningen, Switzerland.

New Space/New Maquettes, Mulier Mulier Gallery, Knokke, Belgium.

2014

MAK Permanent Collection ASIA: China-Japan-Korea, MAK – Museum of Applied Arts, Vienna, Austria.

Prekäre Konstruktionen, Kunstmuseum Thurgau, Warth, Switzerland.

Hokkaido in Progress, Mikasa Project 2014, Mikasa, Japan.

Project Document Tokyo in Progress 2010-2013, Misa Shin Gallery, Tokyo, Japan.

Box construction II, Gallery 604, Busan, South Korea.

2013

Scheiterturm / Log Tower, Kunstmuseum Thurgau, Warth-Weiningen, Switzerland.

Horizons, Les Sentiers de l'eau, The Camargue Regional Natural Park Museum, Camargue, France

Collective Folie, Parc de la Villette, Paris, France.

Hokkaido in progress, Mikasa Project 2013, Mikasa, Japan.

Tokyo in Progress - Closing Event, Tokyo, Japan.

2012

Box construction, Gallery 604, Busan, South Korea.

Tokyo in Progress, Tsukuda Terrace, Tokyo, Japan.

Hokkaido in Progress 2012, Mikasa, Japan.

Box Construction in Daegu, Daegu Art Museum, Daegu, South Korea.

Tokyo in progress, Toyosu Dome, Tokyo, Japan.

Expand BankART, BankART Studio NYK, Yokohama, Japan.

Track and other recent projects, Mulier Mulier Gallery, Knokke, Belgium.

2011

Chaumont-sur-Loire Project, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France.

Toyko In Progress, Shioiri Tower, Tokyo, Japan.

Workshop at Hochschule Luzern, Lucerne, Switzerland.

Workshop Camargue (Les Sentiers De L'eau - Water Path 2), Arles, France.

Workshop at Borgloon, Borgloon, Belgium.

Hokkaido in Progress, Misaka, Japan.

Under the water, Kamel Mennour, Paris, France.

Field Sketch: Tadashi Kawamata Early Photo Works, NADiff Gallery, Tokyo, Japan

2010

Tokyo in Progress (2010-2013), Tokyo, Japan.

Carton Workshop, Centre Pompidou, Paris, France.

Recent Projects, Mulier Mulier Gallery, Knokke, Belgium.

2009

Coal Mine Project (Chikuhou, Sorachi, Ruhr), Meguro Museum of Art, Tokyo, Japan.

Berlin Tree Huts, Haus der Kulturen der Welt, Berlin, Germany.

Okotori Basket, Eternal Network, Tours, France.

Cabinet Archives, Château d'Avignon, Avignon, France.

Coal mine Project in Mikasa, Mikasa, Hokkaido, Japan.

Tree Huts, Donjon de Vez, Vez, France.

2008

Walkway, Museum of Contemporary Art Tokyo, Tokyo, Japan.

Gandamaison, La Maréchalerie - centre d'art contemporain, Versailles, France.

Tree Huts, Kamel Mennour, Paris, France.

Tree Huts, Madison Square Park, New York, USA.

2006

Elevage en fut, Chateau de Fraïssé-des-Corbières, Fraïssé-des-Corbières, France.

Xiringuito Mataró, Can Xalant, Barcelona, Spain.

2005

Tadashi Kwamata, Détour des tours, Le Creux de l'Enfer, Thiers; Le Château des Adhémar, Montélimar, France.

2004

Memory in Progress / Mémoire en demeure, Saint-Thélo, France (2004-2006)

Wooden Terrace Beach: Process and Documents, Museum Tinguely, Basel, Switzerland.

Inauguración, Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Spain.

2003

Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastián, Spain.
Tadashi Kawamata - Bridge and Archives, Stiftung Museum Schloss Moyland, Bedburg-Hau, Germany.

2002

Ideas for Projects, Annely Juda Fine Art, London, UK.
Installation Spui 2002 + Photo Archives 1986-2002, Stroom Den Haag, The Hague, The Netherlands.

2001

Boston Project, Plan in Progress, Sert Gallery, Harvard University Art Museums, Cambridge, USA.
Lodging London/Tokyo, Architectural Association School of Architecture, London, UK.
Projects, Installations 1979-2002, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland.
Hillside Gallery and Hillside Terrace A, Tokyo, Japan.
Daily News, Art Tower Mito Contemporary Art Centre, Mito, Japan.

2000

Canal Boat, Ikon Gallery, Birmingham, UK.

1999

Work in Progress: Project in Toyota City, Toyota Municipal Museum of Art, Toyota, Japan.
Work in Progress in Zug (1996-1999), Kunsthaus Zug, Zug, Switzerland.

1998

Les chaises de traverse, Centre d'Art Contemporain - La Synagogue de Delme, Delme, France.
Haus der Kunst, Staatsgalerie Moderner Kunst, Munich, Germany.
Ghost Town Texas, Artpace San Antonio, San Antonio, USA.
Work in Progress in Zug - Projekt Sammlung (3), Kunsthaus Zug, Zug, Switzerland

1997

Coalmine Project Presentation, Tagawa Museum of Art, Tagawa, Japan.

Field Work in Hannover, Sprengel Museum, Hannover, Germany.

Relocation, Serpentine Gallery, London, UK.

Relocation, Annely Juda Fine Art, London, UK.

Ayers Gallery, Atlantic Center for the Arts, New Smyrna Beach, USA.

1996

Work in Progress in Zug, Kunsthaus Zug, Zug, Switzerland.

Maquettes, Mulier Mulier Gallery, Knokke, Belgium.

1995

Kawamata: Kunstausstellung Der Ruhrfestspiele Recklinghausen 1995, Kunsthalle Recklinghausen, Recklinghausen, Germany.

Tram Passage, Verein Stadt Raum Remise, Vienna, Austria.

1994

Kawamata Archives: Construction Site Projects 1984-1994, Itami City Museum of Art, Itami, Japan.

1993

Frauenbad, Limmat River and Helmhaus, Zurich, Switzerland.

Meguro Museum of Art, Tokyo, Japan.

1990

Project at Tottenham Mews, Annely Juda Fine Art, London, UK

Field Work in Chicago, Museum of Contemporary Art, Chicago, USA

Kawamata Annual '90, Hillside Gallery, Tokyo, Japan, 1990

1991

Field Work in Montreal, Galerie Brenda Wallace, Montreal, Canada

Field Work in Forth Worth, Forth Worth, Texas, USA

Kawamata Annual '91, Hillside Gallery, Tokyo, Japan

1989

Toronto Project, Mercer Union, Toronto, Canada.

Kawamata: Project in Roosevelt Island New York, 1990, Kodama Gallery, Osaka, Japan.

Dessins, interventions architecturales, Galerie Brenda Wallace, Montréal, Canada.

1988

From Destruction to Construction, Storefront for Art and Architecture, New York, USA.

Gallery Kobayashi, Tokyo, Japan

Hillside Gallery, Tokyo, Japan

Construction Site Project Fukuroi, Aka-Renga Final, Suruga Bank, Fukuroi, Japan

Hien-So, Imakumano, Higashiyama, Kyoto, Japan

1987

Kawamata Annual 1987, Hillside Gallery, Tokyo, Japan.

Kaneko Art Gallery, Tokyo, Japan

1986

Kawamata Project (Touring exhibition), Area Deux Gallery, Fukuoka, Gallery Kobayashi, Tokyo, Hillside Gallery, Tokyo, Kamidohri Gallery, Kumamoto, Kaneko Art Gallery, Tokyo, Ten Gallery, Fukuoka, Japan, 1986

Installation for Music in Museum, Sebu Museum of Art, Tokyo, Japan,

Spui, Spui's Street, The Hague, The Netherlands

1985

PS1 Project, MoMA PS1, New York, USA.

Limelight Project, Limelight Discoteque, New York, USA

Kaneko Art Gallery, Tokyo, Japan

Laboratory, Sapporo, Japan

1984

Under Construction, Hillside Terrace, Tokyo, Japan.

Drawing Installation - Ginza Network, Kaneko Art Gallery, Tokyo, Japan

Ginza Network, Tokyo Gallery, Tokyo, Japan

Ginza Network Project, Gallery Kobayashi, Tokyo, Japan

Tadashi Kawamata, Galerie Farideh Cadot, Paris, France

1983

Drawing Installation, Kaneko Art Gallery, Tokyo, Japan

Drawing Exhibition, Ten Gallery, Fukuoka, Japan

Otemon, Wada-So - Apartment project, Private Apartment, Fukuoka, Japan

1982

Croquis, Kobayashi Gallery, Tokyo, Japan.

Room A, Gallery Haku, Osaka, Japan

Kaneko Art G1 Opening Exhibition, Kaneko Art Gallery and Kaneko Art G1, Tokyo, Japan

1981

Vision by Three Dimensional Works, Studio 37, Kyoto, Japan.

Gallery K, Tokyo, Japan

ASG, Nagoya, Japan

1980

Measure Scene 7, Tamura Gallery, Tokyo, Japan

Measure Scene 8, Gallery Kobayashi, Tokyo, Japan

Measure Scene - Circle -, Maki Gallery, Tokyo, Japan

1979

Measure Scene, Tokyo University of the Arts, Seminar Room, Tokyo, Japan

Measure Scene 2, Tamura Gallery, Tokyo, Japan

Lunami Gallery, Tokyo, Japan

Maki Gallery, Tokyo, Japan

1978

Measure, The 4th Room, Kanagawa Prefecture Gallery, Yokohama, Japan.

Group exhibitions

2025

Pulsations. Visages d'une Cité, CAP / Musée des Beaux-Arts de Mons, Mons, Belgium.

The Memory of Materiality: The Aesthetics of Time and Transformation, Tang Contemporary Art, Beijing, China.

Festival des Lumières de Mons, Mons, Belgium.

KOBE Rokko Meets Art 2025 beyond, Kobe, Japan.

2024

Echigo-Tsumari Art Triennale 2024, Nigata, Japan.

Rokko Meets Art 2024 Beyond, Kobe, Japan.

Nuit Blanche Kyoto 2024, Kyoto, Japan.

Grande Ville, Magasins Généraux, Pantin, France.

Contemporaine de Nîmes, Nîmes, France.

Glimpse of Light, Mennour, Paris, France.

Here After — Coal Mine Future Vision. Weaving Memories: Considering the Future of Coal-Mine Culture, Tagawa Museum of Art, Tagawa, Japan.

2023

Rokko Meets Art 2023 Beyond, Kobe, Japan.

Nuit Blanche Kyoto 2023, Kyoto, Japan.

Biennale Internationale de Saint-Paul de Vence, Saint-Paul de Vence, France.

Beautiful Hug!, Hachinohe Art Museum, Hachinohe, Japan

2022

Echigo-Tsumari Art Triennale 2022, Nigata, Japan.

Nuit Blanche Kyoto 2022, Kyoto, Japan.

Noor Riyadh 2022, Riyadh, Saudi Arabia.

Cabanes d'architectes, Donjon de Vez, Vez, France.

Reborn-Art Festival 2022, Ishinomaki, Japan.

2021

Nuit Blanche Kyoto 2021, Kyoto, Japan.

Helsinki Biennial 2021, Helsinki, Finland.

Ripple across the Water 2021, Watari-Um - Watari Museum of Contemporary Art, Tokyo, Japan.

Théma #37 - Passion Bleue, Châteauvallon-Liberté, scène nationale, Toulon, France.

Sculpture en fête!, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France.

Ulysse, voyage dans une Méditerranée de légendes, Hôtel Départemental des Expositions du Var, Draguignan, France.

Tree Connections, Kulturstiftung Basel H. Geiger, Basel, Switzerland.

Art Fair Tokyo 2021, Tokyo International Forum, Tokyo, Japan.

Art Basel Unlimited 2021, Messeplatz, Art Basel, Basel, Switzerland.

2020

Nuit Blanche Kyoto 2020, Kyoto, Japan.

Drawings, Misa Shin Gallery, Tokyo, Japan.

2019

Le Voyage à Nantes, Nantes, France.

Traversées, Palais des ducs d'Aquitaine, Poitiers, France.

Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan.

On sculpture - between line and figure, Misa Shin Gallery, Tokyo, Japan.

The Nature Rules: Dreaming of Earth Project, Hara Museum of Contemporary Art, Tokyo, Japan.

Globe as a Palette - Contemporary Art from The Taguchi Art Collection (touring exhibition), Sapporo Art Museum, Sapporo, Japan; Hokkaido Obihiro Museum of Art, Obihiro, Japan; Kushiro Art Museum, Kushiro, Japan; Hakodate Museum of Art, Hokkaido, Hakodate, Japan.

Utopia/Dystopia Revisited, Annelly Juda Fine Art, London, UK

2018

Echigo-Tsumari Art Triennale 2018, Niigata, Japan.

La Littorale #7 - Chambre(s) d'Amour, biennale internationale d'art contemporain d'Anglet, Anglet, France.

Altering Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Botanica Garden Project, Busan Museum of fine Art, Busan, South Korea.

Art on the Road - Three Traveling Exhibitions from the Hara Museum, Hara Museum ARC, Gunma, Japan.

2017

Japan Alps Art Festival, Omachi, Japan.

Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, Metz, France.

OpenART Biennial 2017, Örebro, Sweden.

A BIT OF MATTER: The MoMA PS1 Archives, 1976–2000, MoMA PS1, New York, USA.

2016

Art Celebration in Nara – Beyond Time and Space, on the occasion of *Culture City of East Asia 2016 Nara*, Nara, Japan.

Knock on Wood, Magda Danysz, Paris, France.

2015

Triennale Brugge 2015, Bruges, Belgium.

(im)possible! Artists as Architects, MARTa Herford Museum, Herford, Germany.

Use of Time, Kunsthaus Zug, Zug, Switzerland.

Echigo Tsumari Art Triennale 2015, Niigata, Japan.

Salzburg: Parcours d'Art, Mario Mauroner Contemporary Art, Wien Galerie, Wien, Austria

2014

Japon, Centre for Contemporary Art (CAC), Meymac, France.

Kunisaki Art Festival 2014, Kunisaki City, Oita, Japan

2013

Art Basel, Basel, Switzerland.

River Movie - 23 oeuvres au fil de l'eau, Lyon, France .

Site: Place of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

Nuit Blanche, Toronto, Canada.

FIAC Hors le murs, Paris, France.

Territori instabili (Unstable Territory), Center for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy.

2012

Abu Dhabi Art 2012, Manarat Al Saadiyat, Abu Dhabi, UAE.

Echigo-Tsumari Art Triennale 2012, Tokamachi, Japan.

FIAC, Paris, France.

2011

A sculpture is not an object (curated by Véronique Wiesinger for Kamel Mennour),
Abu Dhabi Art Fair, UAE.

Saison d'Art 2011, Château de Chaumont-sur-Loire, Chaumont-sur-Loire, France.

2010

Emscherkunst.2010 – An Island for the Arts, Recklinghausen, Germany.

Moonshin International Sculpture Symposium, Moonshin Art Museum, Changwon,
South Korea.

Setouchi International Art Festival, Kagawa, Japan.

2009

Biennale Internationale d'Art Contemporain de Melle, Melle, France.

Echigo-Tsumari Art Triennale 2009, Tokamachi, Japan.

SAISON 10, Eternal Network, Tours, France

Le Voyage à Nantes 2009, Lavau-sur-Loire, Nantes, France

2008

Art Basel Miami Beach, Miami, USA.

FIAC, Paris, France.

2007

Experience Pommery #4 - L'Emprise du lieu, Domaine Pommery, Reims, France.

Tatort Paderborn - Idriche Macht und Himmlische Machte, Paderborn, Germany.

GENERATOR, Trondheim, Norway.

Art Unlimited - Art Basel 2007, Basel, Switzerland.

Estuaire 2007 Nantes - Saint-Nazaire, Lavau-sur-Loire, France.

La città che sale. We try to build the future, ARCOS - Museo d'Arte
Contemporanea Sannio, Benevento, Italy.

2006

In the Mirror of Uncertainty, Galerie Grita Insam, Vienna, Austria.

2005

Chikaku. Time and Memory in Japan, Kunsthaus Graz, Graz, Austria.

Sous les ponts, le long de la rivière II, Casino Luxembourg – Forum d'art contemporain, Luxembourg, Luxembourg.

2004

Rien ne va plus : 5éme Biennale d'Art Contemporain d'Enghien-les-Bains, Enghien-les-Bains, France.

Art Basel, Basel, Switzerland.

Festival des Deux Rives, Strasbourg, France and Kehl, Germany.

Arte all'Arte, Porta Nuova, Colle di Val d'Elsa, Siena, Italy.

2003

Micro-Utopías, Reales Atarazanas, Valencia, Spain.

Architecturas Excéntricas/ Eccentric architectures, Koldo Mitxelena Kulturunea, San Sebastián, Spain.

Echigo-Tsumari Art Triennale, Tokamachi City and Tsunan Town, Niigata, Japan.

2002

Expo.02, Neuchâtel, Switzerland.

Temporary Existence, Ex Teresa Arte Actual (EXTAA), Mexico City, Mexico.

Busan Biennale 2002, Busan Metropolitan Art Museum, Busan, South Korea.

Twelve Japanese Artists from the Venice Biennale 1952-2001, Art Tower Mito Contemporary Art Center, Mito, Japan.

Shanghai Biennale 2002 - Urban Creation, Shanghai, China.

A Muse Land 2003, Hokkaido Museum of Modern Art Sapporo, Hokkaido, Japan.

Tokachi International Contemporary Art Exhibition: Demeter, Obihiro, Japan.

2001

The Beginning of Things - 6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan.

Visiting Artists Studio, Field Institute Hombroich, Museum Insel Hombroich, Neuss, Germany.

2000

Vacant Lot, Toyota Municipal Museum of Art, Toyota, Japan.

Echigo-Tsumari Art Triennale 2000, Tōkamachi City, Niigata Prefecture, Japan

As it is, Ikon Gallery, Birmingham, UK.

Around 1984: A Look at Art in the Eighties, MoMa PS1, New York, USA.

1999

Skulptur-Biennale im Münsterland 1999, Münster, Germany.

Art Focus 3: International Biennial of Contemporary Art, Jerusalem, Jerusalem Ovest, Israel.

Zeitwenden – Ausblick, Kunstmuseum Bonn, Bonn, Germany.

1998

11th Biennale of Sydney “Everyday”, Sydney, Australia.

1997

Skulptur. Projekte in Münster 1997, Münster, Germany.

Unimplosive Art, Biennale Exhibition of Venice, Venice, Italy.

Festival d’Automne, Paris, France.

1996

Mirades (sobre el Museu), Museu d’Art Contemporani de Barcelona - MACBA, Barcelona, Spain.

Requiem: Koji Enokura and 33 Artists, Saito Memorial Kawaguchi Museum of Contemporary Art, Kawaguchi, Saitama, Japan.

1995

Dialogues of Peace (50th anniversary of the United Nations), Palais des Nations, Geneva, Switzerland.

Art in Japan Today: 1985-1995, Museum of Contemporary Art Tokyo, Tokyo, Japan.

Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo, Japan.

Parcours de photographes visiteurs au Québec : Sipprell, Moser, Volkerding et Kawamata, CCA Canadian Centre for Architecture, Montréal, Québec, Canada, 10 May - 15 October 1995.

Japanese Culture: The Fifty Postwar Years 1945-1995, (touring exhibition) Meguro Museum of Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Yogo Prefectural Museum of Modern Art, Kobe, Japan; Fukuoka Prefectural of Modern Art, Fukuoka, Japan.

1994

Asian Art Now, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Japanese Art After 1945: Scream Against the Sky (touring exhibition), Yokohama Museum of Art, Kanagawa, Japan; Guggenheim Museum SoHo, New York, USA; San Francisco Museum of Modern Art, CA, USA; The Center for the Arts at Yerba Buena Gardens, CA, USA.

1993

In Transit, The New Museum of Contemporary Art, New York, USA.

Inside Out. Museo Città Eventi, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

2e Biennale d'art contemporain: Et tous ils changent le monde, Halle Tony-Garnier, Lyon, France.

Giappone anni Novanta: proposte di 13 artist / 13 Japanische Künstler: Kunst der 90er Jahre (touring exhibition), Museo del Folklore, Roma, Italy ; Stadtmuseum Düsseldorf, Düsseldorf, Germany.

1992

My Home Sweet Home in Ruins : The Urban Environment and Art in Japan, Setagaya Art Museum, Tokyo, Japan.

documenta 9, Kassel, Germany.

1991

Out of Site: Part II, MoMA PS1, New York, USA.

Landscapes: Site-Specific Outdoor Sculpture Exhibition, organized by DiverseWorks and the Houston International Festival, Buffalo Bayou Riverside, Houston, USA.

4th Japan Ushimado International Art Festival, Ushimado, Japan.

Tokyo Art Expo, Tokyo, Japan.

1990

First Tyne International Exhibition of Contemporary Art: A New Necessity, Laing Art Gallery, Newcastle Upon Tyne, UK.

The Game of Manners: Japanese Art in 1990, Part 1, Art Tower Mito, Mito, Japan.

New Works for New Spaces: Into the Nineties, Wexner Center for the Arts, Columbus, USA.

A Primal Spirit: Ten Contemporary Japanese Sculptors (touring exhibition), Hara Museum of Contemporary Art, Tokyo; Los Angeles County Museum of Art, Los Angeles; Museum of Contemporary Art, Chicago; Modern Art Museum of Fort Worth, Fort Worth; National Gallery of Canada, Ottawa.

1989

Drawing as Itself, The National Museum of Art, Osaka, Osaka, Japan.
Japan '89, Museum van Hedendaagse Kunst Gent, Ghent, Belgium.

1988

The New Urban Landscape, World Financial Center, New York, USA.
Tsukashin Annual '88, Japanese and Korean Artists' Art Today: Horizontal and Vertical, Tsukashin Hall, Amagasaki, Hogo, Japan.

1987

Japon art vivant, Centre de la vieille Charité, Marseille, France.
Japon Passé Présent, Centre de la vieille Charité, Marseille, France.
Art in Japan Since 1969: Mono-ha and post Mono-ha, Seibu Museum of Art, Tokyo.
documenta 8, Kassel, Germany.
The 19th São Paulo International Biennial, São Paulo, Brasil.

1986

A Scene of Japanese Contemporary Art 3: The New Generation, The Miyagi Museum of Art, Sendai, Japan.
Contatto: nove scultori giapponesi, Sala 1, Centro Internazionale d'Arte Contemporanea, Rome.

1985

National and International Studio Program Exhibition: Artists Currently in Residence, The Clocktower, New York, USA.
Beauty of Wood: Between Painting and Sculpture, Hokkaido Asahikawa Museum of Art, Asahikawa, Japan.
After Tilted Arc, Storefront for Art and Architecture, New York, USA.

1984

Echange d'Art Contemporain, Tokyo-Paris 8+8, Galerie Farideh Cadot, Paris, France.

1983

Materials and Spaces, Fukuoka Art Museum, Fukuoka, Japan.

Five Contemporary Artists from Japan, Kunsthalle Düsseldorf, Düsseldorf, Germany.

Shape and Spirit in Wood Works, The Museum of Modern Art Saitama, Saitama, Japan.

Un Regard sur l'Art Japonaise d'Aujourd'hui, Musée Rath and Musée d'Art et d'Histoire, Geneva, Switzerland.

1982

40th International Art Exhibition — la Biennale di Venezia, Venice, Italy.

The 2nd International Youth Triennale of Drawing, Kunsthalle Nürnberg, Nuremberg, Germany.

1981

Yoin: Ideas from Japan Made in Australia, Gryphon Gallery, Melbourne State College, Melbourne, Australia.

Parallelism in Art, Ohara Center of Tokyo, Tokyo, Japan.

Artists To-day '81: Theme The Wall, Yokohama Citizen Gallery, Yokohama, Japan.

Cross of Drawings, Gallery Paregon, Tokyo, Japan.

Two-men exhibition, G Art Gallery, Tokyo, Japan.

1980

Ueno '80, Tokyo National University of Fine Arts, Tokyo, Japan.

Adesugata-Hana-no-Ayadori, Kanagawa Prefectural Gallery, Yokohama, Japan.

7 Scenes Show, Tokyo Metropolitan Museum of Art, Tokyo, Japan.

Hara Annual 1, Hara Museum of Contemporary Art, Tokyo, Japan.

Artists To-day 1980, Yokohama Citizen Gallery, Yokohama, Japan.

1979

Video, Tokyo National University of Fine Arts, Seminar Room, Tokyo, Japan.

Three-men exhibition, Tokyo National University of Fine Arts, Seminar Room, Tokyo, Japan.

1977

Exercise #1, Seminar Room, Tokyo Geijutsu Daigaku, Tokyo, Japan.