

TADASHI KAWAMATA

Projects and works in situ

2025

Tree Hut on the wall, Bottrop, Germany

2024

Nids et Cabanes, œuvre in situ, Île d'Arz, France.

AVALANCHE, Dover Street Market, Paris, France.

Water Lines - site-specific installation in collaboration with artist Feda Wardak on the occasion of the first edition of *Contemporaine de Nîmes*, Nîmes, France.

Extend Snow Fence - on the occasion of the *Echigo-Tsumari Art Triennale 2024*, Niigata, Japan.

Sendai in Progress 2024, Sendai, Japan

2023

Under the Water - installation work featured in the group exhibition *Beautiful Hug!* at Hachinohe Art Museum, Hachinohe, Japan.

Nest in Saint-Paul de Vence - site-specific installations on the occasion of the *Biennale Internationale de Saint-Paul de Vence*, Saint-Paul de Vence, France.

Idohama Workshop 2023, *Sendai in Progress 2023*, Sendai, Japan.

Terrace and Floating Bridge - site-specific installation featured in *Rokko Meets Art 2023*, Kobe, Japan.

Yume-no-ukihashi, *Work in Progress 2023*, on the occasion of the *Nuit Blanche* Kyoto, Kyoto, Japan.

Open Atelier in Tsumari Archive Center, Niigata, Japan.

Nest in Liaigre - site-specific installation, Liaigre, Paris, France.

Nest in Malibu - private commission work, Malibu, USA.

2022

Nest in Milano, BUILDING, Milano, Italy.

The Nest, Amos Rex, Helsinki, Finland.

Drift Structure - restoration of the permanent installation in Zellweger Park, Uster, Switzerland.

Tree Hut, Zellweger Park, Uster, Switzerland.

Snow Fence - installation on the occasion of the *Echigo-Tsumari Art Triennale 2022*, Niigata, Japan.

Shinhama Tower, Sendai in Progress 2022, Sendai, Japan.
Ishinomaki Tower - public installation at Memorial Park featured in the *Reborn-Art Festival 2022*, Ishinomaki, Japan.
Nests in Riyadh - installation featured in *Noor Riyadh 2022*, Riyadh, Saudi Arabia.
Yume-no-ukihashi, Work in Progress 2022, on the occasion of the *Nuit Blanche Kyoto*, Kyoto, Japan.
Tree Huts in Montpellier, Fondation GGL, Montpellier, France.

2021

Vallisaari Lighthouse - temporary landmark installation for *Helsinki Biennial 2021*, Helsinki, Finland.
Displacement - commission work for Châteauvallon-Liberté, scène nationale, Toulon, France.
Window Construction - commission work, Zurich, Switzerland.
Shinhama Minnano Hashi, Sendai in Progress 2021, Sendai, Japan.
Yume-no-ukihashi, Work in Progress 2021, on the occasion of the *Nuit Blanche Kyoto*, Kyoto, Japan.
Nest, Tree Hut - commission work for Ginza Maison Hermès, Tokyo, Japan.

2020

Construção/Construction, Japan House São Paulo, São Paulo, Brazil.
Minnano mokudo, Sendai in Progress, Sendai, Japan.
Nest Shiseido. Hashi Construction - commission work for Shiseido the Store, Tokyo, Japan.
Yume-no-ukihashi, Work in Progress 2020 - on the occasion of the *Nuit Blanche Kyoto*, Kyoto, Japan.
Insertion into City Life - BankART Life VI, BankART Station, BankART Temporary, Bashamichi Station, Yokohama, Japan.

2019

Belvédère de l'Hermitage - permanent public installation featured in *Le Voyage à Nantes*, Nantes, France.
Les Nids - temporary public installations featured in *Le Voyage à Nantes*, Nantes, France.
Nest, Exit Tunnel - site-specific installations at Palais des ducs d'Aquitaine, featured in the group exhibition *Traversées*, Poitiers, France.
Bain de forêt - permanent public commission work at Tremblay-en-France, France.
Yume-no-ukihashi, Work in Progress, on the occasion of the *Nuit Blanche Kyoto*, Kyoto, Japan.

2018

Over Flow, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal.

Nuageux - Requiem for Toulouse-Lautrec, Château Malromé, Saint-André-du-Bois, France.

Love Tower - site-specific installation on the occasion of *La Littorale #7 - Biennale Art Contemporain d'Anglet*, Anglet, France.

Love Tower - Antichambres, La Villa Beatrix Enea Centre d'Art Contemporain de la Ville d'Anglet, Anglet, France.

Kanazawa Squatters' Project - site-specific installation featured in the group exhibition *Altering Home*, organized by the 21st Century Museum of Contemporary Art on the occasion of *Kanazawa Culture City of East Asia 2018*, Kanazawa, Japan.

Parasite - on the occasion of the exhibition *Para-site Project* at Pushkin State Museum of Fine Arts, Moscow, Russia.

Big Nest - site-specific installation on the occasion of the group exhibition *Botanica Garden Project* at Busan Museum of fine Art, Busan, South Korea.

Big Nest in Sydney - permanent public commission for The Mark, Central Park, Sydney, Australia.

Commission for L'Abysse, Pavillon Ledoyen, Paris, France.

2017

Les Cabanes de Champs-sur-Marne - public commission for the Espace Bienvenüe, Champs-sur-Marne, France.

The Shower, Fondazione Made in Cloister, Naples, Italy.

Hokkaido in Progress, Iwamizawa Project 2017, Iwamizawa, Japan.

Share Chair Arena - featured in *OpenART Biennial 2017*, Örebro, Sweden.

Terrace in a Bush - site specific installation featured in *Japan Alps Art Festival*, Omachi, Japan.

Crossroads, Kiyotsu Warehouse Museum, Niigata, Japan.

Starting Over, Under Construction, Art Front Gallery, Tokyo, Japan.

Nest, Kamel Mennour, Paris, France.

Early Works, Misa Shin Gallery, Tokyo, Japan.

2016

Under the Water, Pompidou Metz, Metz, France.

REINSTALLATION MAK Permanent Collection ASIA: China – Japan – Korea, MAK, Vienna, Austria.

The Tower of Scaffold - site-specific installation in the proximity of Daianji Temple featured in the group exhibition *Art Celebration in Nara – Beyond Time and Space*, on the occasion of *Culture City of East Asia 2016 Nara*, Nara, Japan.

Tree Hut in Brussel - private commission, Brussel and Antwerpen, Belgium.

The Huts in Atlanta, commission for the Wieland Collection, The Warehouse, Atlanta, USA.

2015

Toronto Lamp Posts - public commission work created for Waterfront Toronto, Toronto, Canada.

Stairs, Annely Juda Fine Art, London, UK.

Tsumari Diorama - on the occasion of the *Echigo Tsumari Art Triennale 2015*, Niigata, Japan.

Tree Huts in Bruges - site-specific installation on the occasion of *Triennale Brugge 2015*, Bruges, Belgium.

Guangzhou Project - artworks commission for Park Hyatt Guangzhou, Guangzhou, China.

Workshop in Salin-de-Giraud Elementary School, Arles, France.

Workshop in Musashino Art University, Tokyo, Japan.

Maquettes 1983-2015, Kamel Mennour, Paris, France.

Scheiterturm / Log Tower, Kunstmuseum Thurgau, Kartause Ittingen, Warth, Switzerland.

2014

MAK Permanent Collection ASIA: China-Japan-Korea, MAK – Museum of Applied Arts, Vienna, Austria.

Prekäre Konstruktionen, Kunstmuseum Thurgau, Warth-Weiningen, Switzerland.

Hokkaido in Progress, Mikasa Project 2013-2014, Mikasa, Japan.

Project Document Tokyo in Progress 2010-2013, Misa Shin Gallery, Tokyo, Japan.

La Chaire - on the occasion of *Kunisaki Art Festival 2014 - Kibe Project*, Kunisaki City, Oita, Japan.

Box construction II, Gallery 604, Busan, South Korea.

2013

Project Camargue: Les Sentiers de l'eau, Musée de la Camargue, Arles, France.

Horizons; Escalé; Décise - three site-specific permanent interventions for the outdoor art trail *Les Sentiers de l'Eau*, Arles, France.

Camargue Boat Tour, Arles, France.

Favela Café - on the occasion of *Art Basel*, Basel, Switzerland.

Collective Folie, Parc la Villette, Paris, France.

Scheiterturm / Log Tower – 9-meter-high installation commissioned by Kunstmuseum Thurgau for the outdoor area of the Kartause Ittingen, Warth-Weiningen, Switzerland.

Site: Place of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

Garden Tower in Toronto - site-specific installation in the front yard of the Metropolitan United Church on the occasion of the *Nuit Blanche*, Toronto, Canada.

Barrel - outdoor installation in the garden of a private apartment building in Zurich, Switzerland.

Tree Huts at Place Vendôme, on the occasion of *FIAC Hors le murs*, Paris, France.

Tree Huts - on the occasion of the group exhibition *Territori instabili (Unstable Territory)*, Center for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy.

Hokkaido in Progress, Mikasa Project 2012-2013, Mikasa, Japan.

Tokyo in Progress (Closing Event), Tokyo, Japan.

2012

Box construction, Gallery 604, Busan, South Korea.

Tokyo in Progress, Tsukuda Terrace, Tokyo, Japan.

Hokkaido in Progress, Mikasa Project 2011-2012, Mikasa, Japan.

Nakahara Yusuke Cosmology - on the occasion of *Echigo-Tsumari Art Triennale 2012*, Center for Interlocal Art Network Matsudai, Shimizu Niigata, Japan.

Box Construction in Daegu, Daegu Art Museum, Daegu, South Korea.

Exchange Library - exhibited in the Tuileries Garden on the occasion of *FIAC*, Paris, France.

Corner Structure, UN Campus, The Bundeshaus, Bonn, Germany.

Chairs for Abu Dhabi - site specific installation on the occasion of *Abu Dhabi Art 2012*, held at Manarat Al Saadiyat, Abu Dhabi, UAE.

Tokyo in progress, Toyosu Dome, Tokyo, Japan.

Expand BankART, BankART Studio NYK, Yokohama, Japan.

Favela in Gent - site-specific installation on the occasion of the outdoor exhibition *TRACK*, organised by S.M.A.K. – the Municipal Museum of Contemporary Art, Ghent, Belgium.

2011

Chaumont-sur-Loire Project, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France.

Toyko In Progress, Shioiri Tower, Tokyo, Japan.

Cergy-Pontoise Art Commission work, Cergy-Pontoise, France.

Workshop at Hochschule Luzern, Lucerne, Switzerland.

Workshop Camargue (Les Sentiers De L'eau - Water Path 2), Arles, France.

Workshop at Borgloon, Borgloon, Belgium.

Hokkaido In Progress, Misaka, Japan.

Under the water, Kamel Mennour, Paris, France.

2010

Tokyo in Progress, Tokyo, Japan.

Drift Structure - permanent public commission at Zellweger Park, Uster, Switzerland.

The Tree Hut in Masan - on the occasion of the *Moonshin International Sculpture Symposium* in Chusan Park and the square of Masan Moonshin Museum, Changwon City, South Korea.

Mukaijima Project - Make Island From Island - on the occasion of *Setouchi International Art Festival*, Kagawa, Japan.

Walkway and Tower - permanent site-specific installation created on the occasion of the public art exhibition *Emscherkunst.2010 – An Island for the Arts*, Recklinghausen, Germany.

Carton Workshop, Centre Pompidou, Paris, France.

2009

Coalmine Project (Chikuhou, Sorachi, Ruhr), Meguro Museum of Art, Tokyo, Japan.

Foot Path - on the occasion of the *EVENTO* Biennale, Bordeaux, France.

Berlin Tree Huts, Haus der Kulturen der Welt, Berlin, Germany.

Okotori Basket, Eternal Network, Tours, France.

Cabinet Archives, Avignon, France.

CIAN : Center for Interlocal Art Network - project on the occasion of the *Echigo-Tsumari Art Triennale 2009*, Tokamachi, Japan.

Coalmine project in Mikasa, Mikasa, Hokkaido.

L'Observatoire, Estuaire 2009 Nantes - Saint-Nazaire, Lavau-sur-Loire, France.

Chemin de Bois - permanent site-specific installation in Parc de la Bretagne, on the occasion of the *Biennale Internationale d'Art Contemporain de Melle*, Melle, France.

Tree Huts, Donjon de Vez, Vez, France.

Exchange Library, Centquatre-Paris, Paris, France.

2008

Walkway, Museum of Contemporary Art Tokyo, Tokyo, Japan.

Gandamaison, La Maréchalerie - centre d'art contemporain, Versailles, France.

Tree Huts, Madison Square Park, New York, USA.

Tree Huts in Paris - site-specific public installation in the Tuileries Garden on the occasion of *FIAC*, Paris, France.

Tree Huts in Miami - site-specific public installation in Lummus Park on the occasion of *Art Basel Miami Beach*, Miami, USA.

2007

View point terrace in Paderborn - on the occasion of *Tatort Paderborn - Idriche Macht und Himmlische Mächte*, a temporary art project in the public space of the city of Paderborn, Germany.

Tree Huts in Trondheim - on the occasion of *GENERATOR*, a temporary art project in Trondheim, Norway.

Tree Hut in Basel - on the occasion of the exhibition *Art Unlimited* at Art Basel 2007, Basel, Switzerland.

L'Observatoire - permanent site-specific installation created for contemporary art event *Estuaire 2007 Nantes - Saint-Nazaire*, Lavau-sur-Loire, France.

Cathédrale de Chaises - on the occasion of the exhibition *Experience Pommery #4 - L'Emprise du lieu* held at Domaine Pommery, Reims, France.

2006

Memory in Progress / Mémoire en demeure (2004-2006), Saint-Thélo, France.

Elevage en fut, Chateau de Fraïssé-des-Corbières, Fraïssé-des-Corbières, France.

Xiringuito Mataró, Can Xalant, Barcelona, Spain.

2005

Détour des tours - two-site exhibition project organized by the Centre d'Art Contemporain Le Creux de l'Enfer, Le Creux de l'Enfer, Thiers; Château des Adhémar, Montélimar, France.

2004

Wooden Terrace Beach - 100-meter-long wooden deck installation along the banks of the Rhine in Basel, Switzerland.

Memory in Progress / Mémoire en demeure (2004-2006), Saint-Thélo, France.

Construction Fence - on the occasion of the *Biennale d'Art Contemporain d'Enghien-les-Bains*, Enghien-les-Bains, France.

Work in Progress: Project in Toyota City (2000-2004), Toyota, Japan.

Kawamata Coalmine Project Tagawa 2004, Tagawa, Japan.

Catwalk, site-specific installation for *Art Basel*, Basel, Switzerland.

2003

Bridge and Archives - site-specific installation and archive exhibition at Museum Schloss Moyland, Bedburg-Hau, Germany.

Barquitos - installation located in the hall of the Reales Atarazanas as part of the *Micro-Utopías* group exhibition during the *Bienal de Valencia 2003*, Valencia, Spain.

Matsunoyama Project (2000-2003), *Echigo Tsumari Art Triennale*, Niigata, Japan.

Kawamata Coalmine Project Tagawa 2003, Tagawa, Japan.

Reconstruction - site-specific installation at Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland.

2002

Observation Balcony - site-specific installation on a balcony of the Hotel des Arts for *Expo.02*, Neuchâtel, Switzerland.

Absent Racetrack, on the occasion of *Tokachi International Contemporary Art Exhibition: Demeter*, Obihiro, Japan.

Fayuca, on the occasion of the exhibition *Temporary Existence*, Ex Teresa Arte Actual (EXTAA), Mexico City, Mexico.

Republic of Korea-Japan Coal Mine Houses Exchange Project - on the occasion of the *Busan Biennale 2002*, Busan, South Korea.

Bamboo Construction - on the occasion of the *Shanghai Biennale 2002*, Shanghai, China.

Kawamata Coalmine Project Tagawa 2002, Tagawa, Japan.

2001

Lodging Tokyo, Haneda, Tokyo, Japan.

Boston Project, Plan in Progress, Sert Gallery, Harvard University Art Museums, Cambridge, USA.

Boat Project - travelling project organized jointly by the *6th Kitakyushu Biennale* and Kawamata's long-term project *Coalmine Project Tagawa*, involving various locations such as Akaike, Nogata, Koyanose, Mizumaki, Orio, and Dokai Bay, between Tagawa and Wakamatsu, Japan.

Daily News, Art Tower Mito Contemporary Art Gallery, Mito, Japan.

2000

Matsunoyama Project (2000-2003)— a three-year project initiated during the *Echigo Tsumari Art Triennale 2000*, Niigata, Japan.

Viewpoint Terrace - Kunst am Kanal, Mittellandkanal, Hannover, Germany.

Sur la voie – large-scale site-specific walkway at Place Charles de Gaulle, Évreux, France.

Trench and Bridge - two temporary wooden structures at Middelheim Openluchtmuseum, Antwerp, Belgium.

Work in Progress: Project in Toyota City (2000-2004) - site-specific installation in the woods near Toyota Municipal Museum of Art, Toyota, Japan.

Canal Boat - participatory off-side project as part of the group exhibition *As it is*, Ikon Gallery, Birmingham, UK.

Kawamata Coalmine Project Tagawa 2000, Tagawa, Japan.

Lodging London, London, UK.

1999

The Site of Archeology - wooden walkway site-specific installation for *Art Focus 3: International Biennial of Contemporary Art, Jerusalem*, Jerusalem, Israel.

Tree Hut – site-specific installation at Museumsmeile for the group exhibition

Zeitwenden – Ausblick, Kunstmuseum Bonn, Bonn, Germany.

Kawamata Coalmine Project Tagawa 1999, Tagawa, Japan.

1998

Work in Progress: Boat Traveling, Alkmaar, Zaandam, Purmerend, Haalem and Beverwijk, the Netherlands.

Les Chaises de Traverse, Hôtel Saint-Livier, Metz and Centre d'Art Contemporain - La Synagogue de Delme, Delme, France.

Haus der Kunst, Staatsgalerie Moderner Kunst, Munich, Germany.

Garden Sheds - outdoor installation at the Royal Botanic Garden for the *11th Biennale of Sydney "Everyday"*, Sydney, Australia.

Tokyo Project: New Housing Plan, Tokyo, Japan.

Kawamata Coalmine Project Tagawa 1998, Tagawa, Japan.

1997

Boat Travelling - temporary installation for the duration of the third edition of *Skulptur Projekte in Münster*, Münster, Germany.

Le passage des chaises - site-specific monumental installation for the Chapelle Saint-Louis de l'hôpital de la Salpêtrière, on the occasion of the 26th edition of the *Festival d'Automne*, Paris, France.

Relocation, Serpentine Gallery, London, UK.

Relocation, Annely Juda Fine Art, London, UK.

Kawamata Coalmine Project Tagawa 1997, Tagawa, Japan.

1996

Work in Progress (1996-1999), Zug, Switzerland.

Sidewalk - site-specific public installation in Hauptplatz, Wiener Neustadt, Austria.

Work in Progress (1996-1999) - participatory project in cooperation with the Brijder Clinic in Alkmaar, and the Mondriaan Foundation in Amsterdam, Alkmaar, the Netherlands.

Bridge Walkway - on the occasion of the group exhibition *Mirades (sobre el Museu)* held at the MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain.

Kawamata Coalmine Project Tagawa (1996-2006), Jodoji Park, Tagawa, Japan.

1995

Tram Passage, Verein StadtRaum Remise, Vienna, Austria.

Bunker - site-specific installation on the occasion of the exhibition *Kawamata: Kunstaussstellung Der Ruhrfestspiele Recklinghausen 1995*, Kunsthalle Recklinghausen, Recklinghausen, Germany.

Cabanons - on the occasion of the exhibition *Dialogues of Peace*, marking the 50th anniversary of the United Nations, held at the United Nations Office building, courtyard, and Ariana Park, Geneva, Switzerland.

Catwalk - on the occasion of the group exhibition *Art in Japan Today: 1985-1995* held at the Museum of Contemporary Art Tokyo, Tokyo, Japan.

Prefabrication Tokyo/Kobe - on the occasion of the group exhibition *Ripple Across the Water* organised by the Watari Museum of Contemporary Art, Tokyo, Japan.

1994

Prefabrications in Hiroshima - on the occasion of Asian Art Now held at the Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

Sanatorium, Senzokuike Hospital, Tokyo, Japan.

Transfert, Centre de Création contemporaine Olivier Debré, Tours; Atelier Calder, Saché, France.

1993

Passaggio - on the occasion of the group exhibition *Inside Out. Museo Città Eventi*, at Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

Frauenbad, Limmat River and Helmhaus, Zurich, Switzerland.

Field Work in Manhattan - on the occasion of the group exhibition *In Transit* held at The New Museum of Contemporary Art, New York, USA.

Sidewalk - on the occasion of the second edition of the *Biennale d'Art Contemporain de Lyon*, Lyon, France.

1992

People's Garden - site specific installation for *documenta IX*, Kassel, Germany.
Project on Roosevelt Island, Small Pox Hospital, Roosevelt Island, New York, USA.
Prefabrication - on the occasion of the group exhibition *The Urban Environment and Art in Japan: My Home Sweet Home in Ruins* held at the Setagaya Art Museum, Tokyo, Japan.

1991

Favela in Houston - site-specific installation featured in the exhibition *Landscapes: Site-Specific Outdoor Sculpture Exhibition*, organized by DiverseWorks and the Houston International Festival, Buffalo Bayou Riverside, Houston, USA.
Favela in Ushimado - on the occasion of the *4th Japan Ushimado International Art Festival*, Ushimado, Japan.
Favela in Ottawa - on the occasion of the touring exhibition *A Primal Spirit* held at the National Gallery of Canada, Ottawa.
Crates Passage - on the occasion of the group exhibition *Out of Site: Part II* held at MoMA PS1, New York, USA.

1990

Primal Project II - on the occasion of the touring exhibition *A Primal Spirit* held at the Los Angeles County Museum of Art, Los Angeles, USA.
Field Work in Mito - on the occasion of the group exhibition *The Game of Manners: Japanese Art in 1990, Part 1* held at the Art Tower Mito, Mito, Japan.
Sidewalk - featured in the group exhibition *New Works for New Spaces: Into the Nineties*, Wexner Center for the Arts, Columbus, USA.

1989

Toronto Project 1989 - site-specific installation at Colonial Tavern Park, Toronto, Canada.
Begijnhof Sint-Elisabeth - site-specific installation located at the Beguinage St. Elisabeth, Kortrijk, Belgium.

1988

Fukuroi, Aka-Renga Final, Suruga Bank, Fukuroi, Japan.
Hien-So, Kyoto, Japan.
Favela in Battery Park City: Inside/Outside - site-specific installation on the occasion of the group exhibition *The New Urban Landscape* held at the World Financial Center, New York, USA.

1987

La Maison des Squatters - site-specific installation for *Japon Art Vivant '87*, Grenoble, France.

Project work in Vieille Charité - site-specific installation at the Centre de la Vieille Charité as part of *Japon Art Vivant '87*, Marseille, France.

Destroyed Church - site-specific installation for *documenta 8*, Kassel, Germany.

Nove de Julho Caçapava - site-specific installation featured in the *19th Bienal of São Paulo*, São Paulo, Brazil.

1986

Spui - site-specific installation organised by Gemeentemuseum Den Haag and the City of The Hague, The Hague, The Netherlands.

Passage Project - on the occasion of the group exhibition *Contatto* held at Sala 1, Rome, Italy.

Installation design on the occasion of *Installation for Music in Museum*, Seibu Museum of Art, Tokyo, Japan.

1985

Limelight Project, Limelight, New York, USA.

PS1 Project, MoMA PS1, New York, USA.

1984

Ginza Network, Tokyo, Japan.

Okaido Installation, in collaboration with PH Studio, Matsuyama, Japan.

Glass Art Akasaka - site-specific installation for Kowa Building in Akasaka, Tokyo, Japan.

Under Construction, Hillside Terrace, Tokyo, Japan.

Installation design for the *American Folk Art Show* at Laforet Museum, Laforet Harajuku, Tokyo, Japan.

1983

Otemon, Wada-So (Appartement Project) - on the occasion of the group exhibition *Materials and Spaces*, Fukuoka Art Museum, Fukuoka, Japan.

Project Work in Saitama - on the occasion of the group exhibition *Shape and Spirit in Wood Works*, The Museum of Modern Art Saitama, Saitama, Japan.

Slip in. A Gapped House in Tokorozawa (Apartment Project), Tokorozawa, Japan.

Tetra House N3 W26 (Apartment Project), Sapporo, Japan.

1982

Takara House Room 205 (Apartment Project), Tokyo, Japan.

'82 *Venice*, Japan Pavilion, 40th International Art Exhibition La Biennale di Venezia, Venice, Italy.

1980

Project Work in Takayama, Takayama Architecture School, Takayama, Japan.

1979

By Land, Tama Riverside, Tachikawa, Japan.